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Jazz music radio station chicago

... From Chicago
Cassandra Wilson, Jazz singer I'm on stage at the Ravinia Festival Pavilion, a series of summer concerts with all kinds of artists - from jazz to pop - in a beautiful outdoor setting. I was singing there for the second time. I stayed at the Whitehall Hotel in downtown Michigan Avenue. I love older hotels; they are smaller, more intimate, quieter KIND OF CITY: Chicago is one of my favorite cities in the world. I like shopping in the Magnificent Mile; Neiman Marcus is doing very well And this walk down Michigan Avenue is so beautiful on a beautiful day. My father's family is from Chicago. I like the look of this town. It's not as dirty as New York, the air is clean. People are a little warmer and seem to be happier with their lives. You don't see so many that are out of the center.
MUSICAL NOTES: The music scene in Chicago is really vibrant. It's the blues capital - I like it. You'd have to go south to get that high concentration of blues anywhere else. — Interviewed by Jill Harrington
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As of Today, Apple Music subscribers can discover the magic of Disney's timeless legacy with a unique collection of more than 30 playlists, classic soundtracks
October 9, 2020
Source: iMore
Disney has unveiled a new track of Apple Music content. It is adding more than 30 new playlists to the platform. It also has new radio stations and will feature classic Disney content songs like Star Wars, Pixar and more.
Disney announced today that it is unveiling more than 30 Apple Music playlists as well as new radio stations on the platform. In a press release today, the company stated:
The Disney Music Group (DMG) landed on Apple Music with a new dedicated destination. Starting today, Apple Music subscribers can discover the magic of Disney's timeless legacy with a unique collection of more than 30 playlists, classic soundtracks, radio stations, and more. This new destination gives Apple Music users the opportunity to engage with content from Disney, Pixar, Marvel, Star Wars and beyond in a new way. The Disney destination at Apple will be updated regularly.
At launch, Disney's Halloween will be featured for the spooky season. Disney says the ad also includes new radio stations and a new show on Apple's Music Hits radio station hosted by Sofia Carson:
The release also includes a Disney Hits Radio special on the new Radio Station Apple Music Hits. Hosted by Hollywood Records artist Sofia Carson, the radio show celebrates Disney's nearly 80 years of excellence, highlighting songs from the Disney Hits playlist, as well as exclusive interviews with artists discussing their experiences creating iconic moments in Disney's musical history. You can see all the new content that Disney has to offer Apple Music here
We can earn a commission for purchases using our links.
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Perhaps to remind fans of streaming music that Apple Music is not the only service service Live DJs, Slacker Radio today announced the launch of a new celebrity music station in cooperation with longtime content partner ESPN.
On-air columnists and personalities Michael Smith and Jemele Hill will present a new station called His & Hers. Fans will meet the couple from their ESPN podcast of the same name, but this new show is not about sports. Nor is this Slacker's first curated music station; the service has always positioned itself as a soulful alternative to Pandora's algorithm-driven approach to Internet radio. Slacker's strategy of tempering a typical online experience with a little human touch has seen her add hundreds of craft stations over the years. The company also offers non-musical content, including news and sports stations from people like ABC News and ESPN.
His & Hers, however, is all about music. Slacker says the station will feature some of the duo's favorite songs, which are mostly romantic R&B cuts and slow jams from artists such as Prince, D'Angelo, the Isley Brothers and R. Kelly, among others. Adult people's music is how the duo describes it. As is typical of celebrity-hosted stations, the songs on the playlist will be interspersed with commentary, which Slacker characterizes as a light chat capturing the true spirit, friendly pranks and genuine camaraderie of the show.
Jemele Hill became more specific in the press release announcing the new season. Let's not complicate that, she said. We did a great service to any of those with romantic desires. We have established the perfect design. Why it matters: Seeing how the media is flooded with news and analysis revolved around Tuesday's Apple Music launch, you'd be forgiven for thinking that other music streaming services had packed their tents and gone home. Slacker, for example, has amassed 35 million registered users at its three service levels: free, with ads and limited jump; \$3.99 a month to get rid of ads and push limits; and \$9.99 per month for offline playlist creation and listening. And Slacker is not considered one of the big boys in this space.
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If you're the type of person who insists on hand picking a road trip playlist instead of just setting your music player to shuffle, you're born to the radio, baby. Fortunately, you don't have to let your daily life mess up your broadcasting fantasies. As long as you have a PC with a broadband connection, you have what it takes to inflict your radio speeches or musical taste on anyone who will listen. For a quick and dirty way to stream music to your you can simply grab a 3.5mm man-to-man 3.5mm RCA audio cable, plug one end into the microphone jack and the other end into the headphone jack, and log in to a Skype session or sign up for an account with a web-based streaming service (Justin.tv/Justin.tv Ustream.tv, for example) to begin with. Your computer will power your audio output (from the headphone input) to the audio input (from the microphone jack) and transmit it to whoever is in your stream. All you have to do is open your MP3 player of choice and you're ready to rock. Justin.tv even supports Youtube playlists, so your listeners can stay after signing up. Of course, if you want to set up something that gives your listeners a distinctly radio experience, you'll have to do a little more work than that. Perform the steps below, and you'll have an online radio station that can stream to Icccast or Shoutcast servers, as the big radio stations do. You don't need any special audio equipment for this project - apart from a microphone if you plan to say anything (music introductions, station IDs, or anything else). What you need is a handful of different applications: one to play your music files, one to turn the audio feed into a streamable source and another to act as a server to share your flow with the world. You have many options to choose from in all of the above categories, and each app has its own merits. In this tutorial, we'll use Winamp to play the song, Edcast (the winamp plug-in, not the standalone version) to turn it into a stream, and Icccast2 to serve it. Edcast/Icccast2 pairing is extraordinarily easy to set up for different types of radio servers and audio formats. You will also need to download a special .DLL file (lame_enc.dll) if you want to stream in an MP3 format (which is more compatible with older audio players): Download the zippered version, unzip it, and place lame_enc.dll in the Winamp root directory (usually located in C:/Program Files/Winamp). Before you start streaming, you'll need to estimate the size of the audience you expect (or want). Your ability to stream music depends on the upstream speed of your Internet connection - the speed at which you can send data to other computers. At faster speeds, you can accommodate more listeners with a higher level of audio quality. Since connection speeds and digital audio quality are measured in kilobits per second (kbps)-- not in kilobytes per second (KBps)-- you can find out how much bandwidth you need to serve your radio station by connecting the numbers in this formula:Simultaneous listeners x audio bitrate = Bandwidth required
If you are hosting the station on a home PC with a typical cable or DSL connection, your upstream speeds are probably not large. The upstream speeds of my DSL at home are about 500 kbps (about 50 KBps), and a high quality MP3 feed requires at least 192 kbps, so I would be to accommodate only two listeners and I would barely be able to do anything with my Internet connection. I could download the quality of the feed to, say, 96 kbps, but then the audio quality of my stream would be significantly worse. For radio, it would probably be good; but for music, it may sound as if the songs were being transmitted over a phone. Fortunately, the flow flow do not have to live on the same PC as the audio source. You can use your PC to play music with Winamp and source with Edcast, and then send the stream over the Internet to a dedicated radio stream server equipped with a high-bandwidth connection. If you use this approach, your broadband connection needs to be strong enough to send a stream to the dedicated server—but it doesn't have to be stronger. Also, you don't need to monopolize your Internet connection to maintain your radio station, since you're sending a single stream to the server, which then handles each listener with their own broadband connection. Shoutcast server configuration screen. Typically, you have to pay for a dedicated radio server; rates start at about \$6 a month and increase as traffic from your radio station grows. But some free Shoutcast radio servers rely on ads to pay the bills. One of these servers, FreeStreamHosting.org, invites you to stream 128 kbps to up to 1,000 users at no cost—and ads are out of your audio stream (instead, they appear on the web page you use to advertise your station). I recommend signing up on a dedicated radio server: The cost is much lower than what you would pay for a home Internet connection (which for practical purposes you would not be able to use for anything else), and these servers are slightly easier to set up. Icccast2 configuration screen. If you choose a dedicated streaming server, be sure to know the HOST's IP address or URL, the correct port number, the flow password, the server type (usually Shoutcast or Icccast2), and the maximum bit rate (if applicable) before moving on. If you want to run your own server, download and install Icccast2, open the app and select Edit setting from the Setup menu. This will open a text document called Icccast.xml, which you will have to adjust a bit. From top to bottom: For the 'fonts' tag, type the maximum number of listeners you want your station to have. For the 'source-password' tag, enter the password you want to use for your flow application (Edcast). The 'relay-password' and 'admin-password' tags are not important to this, but change them from the default 'hackme' anyway. For the 'hostname' tag, enter your IP address. If you want to stream only to your network, use the IP address of your internal network. Otherwise, you can find your external IP address in WhatsMyIP.net. The 'port' tag refers to the port you would like to use to stream the music. I left mine at the 8000 standard. Remember, you'll probably need to open this port in your firewall for your radio station to work. Save the Icccast.xml doc (in the root directory Icccast2, usually C:/Program Files/Icccast2) and click Start the Server in Icccast2. Page 2
Now that your flow server is running, you need to give it something to stream. That's where Edcast comes in. Take the Edcast Winamp plugin, open Winamp, go to Options, Preferences, Plug-ins, Plug-ins, select edcast DSP v3 (dsp_edcast.dll), and click Configure active plugin. Here you can set Edcast to use your microphone jack or your Winamp playlist. Just click on the microphone image to turn the microphone on or off; when the microphone is turned off, Edcast will use Winamp for its input. You can even test this by clicking the sound level meter to activate it, playing some songs through Winamp and toggling the microphone out and to see if each input is working. Then click Add Encoder to add a new entry (Vorbis: Quality 0/Stereo/44100) in the box below, and double-click the new entry to set it up. Here you will need to connect the server settings — make sure that the server type is set to the right protocol (Shoutcast or Icccast2, depending on which server you chose in step 2), enter the server IP in the Server IP field (if you are hosting the Icccast server on the same PC, it is your IP address), and enter the corresponding port and password. The Edcast interface. You'll also want to set your encoder type here: AAC and MP3 tend to be the most widely compatible; AAC+ is optimized for lower bitrate audio applications (perfect for streaming), but sometimes it doesn't feel so good; and Ogg Vorbis has quite high audio quality at lower bitrates, but certain music player apps (iTunes, for example) don't natively support it. If you are using Icccast2, note the 'mountpoint' entry on the Basic Settings tab. You'll need to put a path here depending on your encoder type: Ogg Vorbis streams can be called '/whatever.ogg'; AAC flows, '/whatever.aac'; and so on. This sequence will eventually appear at the end of your radio station's URL, as in '. Edcast configuration screen. When you're satisfied with how your station works, you'll want to click the YP Settings tab to set up your public listing information (station name, URL, genre, and so on), but for now you don't need to mess with it. Icccast2 (or your dedicated radio server) is ready, Edcast is set up and your Winamp collection is ready to rock. Then click Connect in the Edcast window to connect Edcast to your radio server and start spinning. But it's not fun if you don't have an audience. If you've opted for a separate radio server, you'll probably have your own URL (something like , but if you're using Icccast2, the URL to access your radio stream will be http://youripaddress):(port)/(mountpoint), without parentheses. If your IP address is 192.168.0.1 and you are using port 8000 and set the mount point to '/stream.ogg', your listeners can tune in by pointing out your audio reproduct from to your radio station URL to your IP address can be pain - especially if you don't have a fixed IP address for your home broadband – because your listeners will have to keep track of your IP changes. To avoid this complication, you can register your own domain name; but if you don't don't to shell out the money, you can sign up for a free DynDNS.com name. The intricacies of broadcasting and copyright law are outside the scope of this how to do. Generally speaking, however, if you want to stream someone else's music legally, you need to get permission from both the artist and the record label that produced and distributes these recordings, which can cost a lot of money and time to a small broadcaster. Instead of playing Russian roulette with the RIAA, consider purchasing licensing through a service such as Live365.com, the SWCast Network JPL program, or LoudCity. These organizations offer different ways to get your station properly licensed for a monthly fee based on factors such as how many listeners you have. You also need to ensure that your radio station complies with the Digital Millenium Copyright Act (DMCA) when you program your playlists. Live365.com posted a short list of rules you should follow. Alternatively, if you play your own music or if you get permission from independent bands that don't have a record industry contract to play your music, you're all set. Music licensed under Creative Commons may also work, although it depends on the specific license that the artist uses: If you run ads on your station, you may not be able to use licensed music only for non-commercial streaming. Now you've started your own radio station. Give a link in the comments! Note: When you buy something after clicking links in our articles, we can earn a small commission. Read our affiliate link policy for more details.
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